UNIVERSITY OF KALYANI
DEPARTMENT OF HISTORY
Structure of the revised syllabus for B.A. Honours/Programme course for semester-wise CBCS curriculum

A. TOTAL Number of courses in UG-CBCS (B.A. in History Honours):

<table>
<thead>
<tr>
<th>Types of course</th>
<th>Core course (CC)</th>
<th>Elective course</th>
<th>Ability enhancement course</th>
<th>T O T A L</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. of course</td>
<td>14</td>
<td>4</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Credit/course</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>2</td>
</tr>
</tbody>
</table>

TABLE-1: DETAILS OF COURSES & CREDIT OF B.A. IN HISTORY HONOURS UNDER CBCS

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Particulars of Course</th>
<th>Credit Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Core Course: 14 Papers</td>
<td>Theory + Practical</td>
</tr>
<tr>
<td>1.A.</td>
<td>Core Course: Theory (14 papers)</td>
<td>14x4 = 56</td>
</tr>
<tr>
<td>1.B.</td>
<td>Core Course (Practical/Tutorial)*(14 papers)</td>
<td>14x2 = 28</td>
</tr>
<tr>
<td>2.</td>
<td>Elective Courses: (8 papers)</td>
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</tr>
<tr>
<td>2.A.</td>
<td>A. Discipline specific Elective(DSE)(4 papers)</td>
<td>4x4 = 16</td>
</tr>
<tr>
<td>2.B.</td>
<td>DSE (Practical /Tutorial)* (4 papers)</td>
<td>4x2 = 8</td>
</tr>
<tr>
<td>2.C.</td>
<td>General Elective(GE) (Interdisciplinary) (4 papers)</td>
<td>4x4 = 16</td>
</tr>
<tr>
<td>2.D.</td>
<td>GE (Practical /Tutorial)* (4 papers)</td>
<td>4x2 = 8</td>
</tr>
</tbody>
</table>

#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6th semester

3. Ability Enhancement Courses

A. AECC(2 papers of 2 credits each)
- ENVS, English Communication / MIL
  - 2x2 = 4
  - 2x2 = 4

B. Skill Enhancement Course(SEC)
- (2 papers of 2 credits each)
  - 2x2 = 4
  - 2x2 = 4

Total Credit: 140

## Wherever there is a practical, there will be no tutorial and vice-versa.

TABLE-2: SEMESTERWISE DISTRIBUTION OF COURSE & CREDITS IN B.A.( HISTORY) HONOURS

<table>
<thead>
<tr>
<th>Courses/ (Credits)</th>
<th>Sem-I</th>
<th>Sem-II</th>
<th>Sem-III</th>
<th>Sem-IV</th>
<th>Sem-V</th>
<th>Sem-Vi</th>
<th>Total No. of Courses</th>
<th>Total credit</th>
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<tbody>
<tr>
<td>CC (6)</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>2</td>
<td>14</td>
<td>84</td>
</tr>
<tr>
<td>DSE (6)</td>
<td>--</td>
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<td>--</td>
<td>--</td>
<td>2</td>
<td>2</td>
<td>04</td>
<td>24</td>
</tr>
<tr>
<td>GE (6)</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>--</td>
<td>--</td>
<td>04</td>
<td>24</td>
</tr>
<tr>
<td>AECC (2)</td>
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<td>1</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>02</td>
<td>04</td>
<td>04</td>
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<tr>
<td>SEC (2)</td>
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<td>1</td>
<td>1</td>
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<td>--</td>
<td>02</td>
<td>04</td>
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<tr>
<td>Total No. of Course/ Sem.</td>
<td>4</td>
<td>4</td>
<td>5</td>
<td>5</td>
<td>4</td>
<td>4</td>
<td>26</td>
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<tr>
<td>Total Credit /Semester</td>
<td>20</td>
<td>20</td>
<td>26</td>
<td>26</td>
<td>24</td>
<td>24</td>
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<td>140</td>
</tr>
</tbody>
</table>
A. TOTAL Number of courses in UG-CBCS UNDER B.A. IN HISTORY(PROG.) COURSE

<table>
<thead>
<tr>
<th>Types of course</th>
<th>Core course (CC)</th>
<th>Elective course</th>
<th>Ability Enhancement Course</th>
<th>TOTAL</th>
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<tr>
<td>No. of course</td>
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<tr>
<td>Credit/course</td>
<td>6</td>
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<table>
<thead>
<tr>
<th>TABLE-1: DETAILS OF COURSES OF B.A. IN HISTORY(PROGRAMME) UNDER CBCS</th>
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<tbody>
<tr>
<td>S. No.</td>
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<tr>
<td>1.A.</td>
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<td>2.</td>
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<tr>
<td>A.</td>
</tr>
<tr>
<td>B.</td>
</tr>
<tr>
<td>C.</td>
</tr>
<tr>
<td>D.</td>
</tr>
</tbody>
</table>

#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6th semester

3. Ability Enhancement Courses

| A. | AECC(2 papers of 2 credits each) ENVS, English Communication / MIL | 2x2 = 4 |
| B. | Skill Enhancement Course(SEC) (4 papers of 2 credits each)---------- | 4x2 = 8 |

Total Credit: 120

## Wherever there is a practical, there will be no tutorial and vice-versa.

<table>
<thead>
<tr>
<th>TABLE-2: SEMESTER WISE DISTRIBUTION OF COURSES &amp; CREDITS IN B.A. HISTORY (PROG.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses/ (Credits)</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>CC-1,2 (6)</td>
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<tr>
<td>Language CC-1,2 (6)</td>
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<tr>
<td>DSE (6)</td>
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<tr>
<td>GE (6)</td>
</tr>
<tr>
<td>AECC (2)</td>
</tr>
<tr>
<td>SEC (2)</td>
</tr>
<tr>
<td>Total No. of Courses/ Sem.</td>
</tr>
<tr>
<td>Total Credit/Semester</td>
</tr>
</tbody>
</table>
Core Course

(14 Courses, Each Course would be allotted 40 lectures)

Semester-1

Course – I

History of Early India, from remote past to the end of the Vedic Polity

Unit-1: Historiography of early India – historical interpretations - imperialist vs nationalist school - leftist vs liberal school - secular vs religious school.

Unit-2: Evolution from paleolithic to neolithic cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of pre-state non-iron urban culture - the Harappan Civilization; problem of the Indus script - journey from proto-historic to historic India.

Unit-3: Legacy of the Harappan Culture - the Aryan penetration and the Anglo-Oriental debate; beginning of iron age and settled agriculture - patterns of settlement and cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.

Unit-4: The non-Vedic political economy of the 16 Mahajanapadas - spread of protestant religions – Ajivikism, Jainism and Buddhism; commercial and urban growth of India - rise of Magadha as an imperial power.

Reading

1. D. D. Kosambi : The Culture and Civilization of Ancient India in Historical Outline
2. A. L. Basam : The Wonder that was India.
4. Romila Thapar : Early India from the Beginning to 1300
5. Upinder Singh : A History of Ancient and Early Medieval India.
6. R.S.Sharma : India’s Ancient Past.

Course – II

Social Formation and Cultural pattern of the Ancient and early Medieval World

Unit-1: Pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry – searches into the history of Africa, the Aztec Civilization and the Inca Society.

Unit-2: Bronze Civilizations of Egypt, Mesopotamia, China and eastern Mediterranean lands.
Unit-3: The Polis and slave society of ancient Greece - rise of ancient Rome – decline of the Roman Empire – agrarian economy and trade – the Church and the question of religion.

Unit-4: Societies in Central Islamic Lands - spread of Islam – the Ummah, Caliphite State, Shariah and Sufi culture.

Reading

1. *Oxford History of the Classical World*
2. Burns and Ralph : *World Civilizations*
3. V. Gordon Childe : *What Happened in History*
5. R.T. Matthews and F. DeWitt Platt : *Western Humanities*
6. J. Kelley Sowards : *Western Civilization*
7. Jacquetta Hawkes : *First Civilizations*
8. M.G.S. Hodgson : *The Venture of Islam*

Semester-2

Course-III

Ancient India from the Maurya to Late Gupta period

Unit-1: The Maurya rule in Magadha - Asoka’s Dhamma and administration - the policy of cultural conquest.

Unit-2: The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Chera,Chola and Pandya - new trends in economy and society – peasantization of tribes and changes in the caste system; spread of megalithic culture - splits in Jainism and Buddhism - Vaishnavism, Saivism and Tantricism.

Unit-3: Age of the Guptas - consolidation of Second Magadhan empire - debates on golden age, brahminical revival and growth of feudalism - decline of the Gupta power and beginning of political decentralization of India - assessing Harshavardhana as the last great emperor.

Unit-4: Early India in retrospect – society and culture and environment - literature and philosophy - art and architecture - science, technology and guild - trade and industry.

Reading

1. Romila Thapar : (i) *Ancient India* ; (ii) *Asoka and the Decline of the Mauryas*
2. D.D. Kosambi : *An Introduction to the Study of Indian History*
3. Irfan Habib : *The Mauryan India*
4. R.S. Sharma : *Indian Feudalism*
5. S.K. Maity : *Economic Life in Northern India in the Gupta Period*
6. B.P. Sahu ed. : *Land System and Rural Society in Early India*
Course-IV

History of Early Medieval India

Unit-1: Sources of History and historiography of the period - contemporary texts and travelogues - indigenous literature and archaeology.

Unit-2: From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas.

Unit-3: Condition in the pre-Sultanate period - Polity, Society, Economy, Religion and Culture - towards transition.

Unit-4: Northern India under the Delhi Sultanate - the Turkish invasions from 997 to 1206 AD - consolidation of the Sultanate from 1206 to 1286 AD - the Khalji Revolution and the omnipotent state under the Khaljis - The Tughluq period of reforms and counter reforms - decline of the Delhi Sultanate.

Reading

1. B.D.Chattopadhyay : The Making of Early Medieval India
2. Satish Chandra : The Delhi Sultanate
5. Hermann Kulke ed.: The State in India (AD 1000 – 1700)
6. Irfan Habib : Medieval India – The Study of a Civilization
7. N. Karashima : South Indian History and Society
8. Salma Farooqui : A Comprehensive History of Medieval India

Semester-3

Course – V

The Delhi Sultanate in Retrospect

Unit-1: The successor states of Bijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature.

Unit-2: Delhi on the eve of the Mughal ascent - Timur’s invasion - the Sayyids and Lodis - Babur’s adventure - Babur’s central Asian connection - Humayun’s misfortune - Sher Shah Sur and Afghan rule in India.
Unit-3: Economy of Sultanate India - changes in land revenue administration - new agrarian relations - industry and urbanization - trade and currency.

Unit-4: Ideas of state and kingship - moves from theocracy to secular administration - development of bhakti and sufi philosophy - language, literature, art and architecture.

**Reading**

1. A.L. Srivasva: *The Sultanate of Delhi*
2. S.A.A. Rizvi: *The Wonder that was India*
3. Satish Chandra: *Medieval India-I, The Delhi Sultanate*
4. Peter Jackson: *The Delhi Sultanate*
5. Hermann Kulke ed.: *The State in India* (AD 1000 – 1700)
6. Irfan Habib: *Medieval India – The Study of a Civilization*
7. N. Karashima: *South Indian History and Society*
8. Salma Farooqui: *A Comprehensive History of Medieval India*

**Course - VI**

**Rise of the Modern West**

**Unit-1:** Structural features of European feudalism - the Crusades and the 14\textsuperscript{th} century crisis of feudalism - decline of feudalism in western Europe but its survival in eastern Europe.

**Unit-2:** Socio-economic roots of Renaissance - spread of new social ideas - secularism and humanism - art, architecture, science and literature - the printing revolution.

**Unit-3:** Reformation – origin, course and results - progress of the movement from Luther to Calvin; the counter Reformation.

**Unit-4:** Europe from Thirty Years’ War to Seven Years’ War – rise of early nation states, Spain, France, England and Russia.

**Reading**

1. Meenaxi Phukan: *Rise of the Modern West*
2. Eugene F. Rice and Jr. Anthony Grafton: *The Foundations of Early Modern Europe*
3. Euan Cameron: *Early Modern Europe*
4. Wallace K. Ferguson ed.: *Renaissance-Studies towards the Modern State*
6. Theodore Rabb ed.: *The Struggle for Stability in Early Modern Europe*
7. J.H. Parry: *Europe and a Wider World*
8. J. Huizinga: *Waning of the Middle Ages*
Course – VII

Europe in Transition

Unit-1: Geographical explorations and overseas empires of Portugal and Spain - shift of economic balance from the Mediterranean to the Atlantic ocean - commercial and price revolution.

Unit-2: Seventeenth century crisis in Europe - mercantilism and economic transition - Glorious Revolution in England and great changes in political, economic and state structure; from scientific to Industrial Revolution - rise of industrial societies in Europe.


Unit-4: From the age of Enlightenment to the Age of Liberalism - from feudalism to capitalism- the transition debate.

Reading

2. D.H.Pennington : Seventeenth century Europe
3. Jan de Vries : Economy of Europe in an Age of Crisis,1600-1750
5. Rodney : Transition from Feudalism to Capitalism
6. C.M.Cipolla : Before the Industrial Revolution, 1000-1700
7. Rila Mukherjee : Europe Transformed (1350-1789)
8. Rila Mukherjee : The Lost Worlds of Europe

Semester-4

Course - VIII

History of Mughal India

Unit-1: Survey of sources and different aspects of historiography of Mughal India – reading of the texts of AbulFazal, Badauni, Abdul Hamid Lahori and Bernier - Studies in the writings of Sir Jadunath Sarkar and historians from Delhi and Aligarh schools.

Unit-2: Making of the Mughal State from Akbar to Aurangzeb - state and religion - management of land and agriculture - evolution of the administrative system - mansab and jagir - the Mughal ruling classes - nobility and zamindars - the peasants and village community.

Unit-3: Trade, commerce, and monetary system - routes of trade and commodity pattern of internal transactions - overseas trade and commodity pattern - markets and monetary system.
Unit-4: Urban centres - morphology of cities - urban economy – crafts, technology and industry - imperial *karkhanas* - urban social structure, merchant communities, bankers, artisans, craftsmen and labourers.

**Reading**

1. Satish Chandra: *Medieval India Par II, The Mughal Empire*
2. S.A.A. Rizvi: *The Wonder that was India*
4. Mohibul Hasan: *Historians of Medieval India*
5. Richard M. Eaton ed.: *India’s Islamic Traditions*
6. A.L. Srivastava: *The Mughal Empire*
7. Satish Chandra: *Parties and Politics at the Mughal Court*
8. Goutam Bhadra: *Mughal Juge Krishi Arthaniti O Krishak Bidroha*

**Course – IX**

**History of Late Medieval India**

**Unit-1:** Society and culture – religion of the masses - language, music and literature - art and architecture.

**Unit-2:** Regional polity – the Marathas under *Shivaji* and the *Peshwas* - the Sikh challenge.

**Unit-3:** Decline of the Mughal Empire - agrarian crisis and the eighteenth century debate.

**Unit-4:** Emergence of successor states – Bengal, *Awadh*, Mysore and Hyderabad.

**Reading**

1. Catherine Asher and Cynthia Talbot: *India Before Europe*
2. Cynthia Talbot: *Pre-Colonial India in Practice*
3. S.A.A. Rizvi: *The Wonder that was India*
5. Richard M. Eaton ed.: *India’s Islamic Traditions*
6. C.A. Bayly: *Rulers, Townsmen and BAZARS*
7. Satish Chandra: *Parties and Politics at the Mughal Court*
8. Goutam Bhadra: *Mughal Juge Krishi Arthaniti O Krishak Bidroha*

**Course - X**

**Rise of Modern Europe**

**Unit-1:** Historiography – studies in the writings of Alfred Cobban, Lefebvre, Eric Hobsbawm, E.P. Thompson, David Thomson and A.J.P. Taylor.

**Unit-2:** The eighteenth century background to the French Revolution - society, economy, and polity; the philosophers and the ideological revolution.

Unit-4: The unity and disunity in Europe in 1815 - the Vienna Congress and rise of Metternich - struggle between forces of continuity and change.

Reading
1. Eric Hobsbawm: The age of Revolution (1789-1848)
2. Arun Bhattacharyya: History of Europe (1453-1789)
4. Georges Lefebvre: The Coming of the French Revolution
5. E.P.Thompson: The Making of the English working Class
6. David Thomson: Europe Since Napoleon
7. A.J.P.Taylor: Europe, Grandeur and Decline
8. S.N.Sen: Europe and the World

Semester-5

History of Modern India from the beginning of colonial rule to the Great Revolt

Unit-1: Understanding Modern Indian History- historiography, concepts, terminologies, approaches.

Unit-2: Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; colonial state and its ideology - rule of law, orientalism, utilitarianism.

Unit-3: Rural Economy and Society – land revenue settlements - agrarian structure and transformation debate - commercialization of agriculture - rural stratification thesis, peasants and landless labourers - detribalization and the environmental question - de-industrialization, rural credit and indebtedness.

Unit-4: Nature of colonial exploitation - drain of wealth - famines in India - monetization and entitlement debate - resistance from the tribes and peasants till the Revolt of 1857 - analysing the Revolt and its aftermath.

Reading
1. Amar Farooqui: The Establishment of British Rule (1757-1813)
2. Bipan Chandra: Modern India
3. B.L.Grover: A New Look on Modern Indian History
5. Tirthankar Roy: The Economic History of India
7. Sabyasachi Bhattacharyya ed.: 1857-Drohakal
8. Elisabeth Kolesky: Colonial Justice in British India – White Violence and the Rule of Law
Course – XII

History of Modern India from Renaissance to Independence

Unit-1: The cultural revolution of the nineteenth century - critique of Young Bengal Movement, Bengal Renaissance, social and religious reforms - colonisation of education - the women’s question.

Unit-2: Re-industrialisation of India following the spread of railway network - colonial fiscal policy and the balance of Indian trade - rise and growth of the Indian capitalist and working class.

Unit-3: Interpreting Indian nationalism – messianic and developmental - different phases of the nationalist struggle - politics of association and politics of union - different political parties and their ideologies - role of Gandhi, Tagore, Subhas Bose, Nehru and Jinnah - workers’ and peasants’ movements.

Unit-4: Colonial policy of divide and rule - religious polarisation of the nationalist leaders - demand for Pakistan and partition of 1947 - the refugee question - struggle for new developmental economy, democracy and security in the bi-polar world.

Reading
1. Sekhar Bandypadhyay : From Plassey to Partition
2. Bipan Chandra, Mridula Mukherjee et.al. eds. : India’s Struggle for Independence
3. Bipan Chandra : Rise and Growth of Economic Nationalism in India
5. Sumit Sarkar : Modern India (1885-1947)
6. Ranajit Guha ed. : A Subaltern Studies Reader
7. Paul Brass : The Politics of India Since Independence
8. Bipan Chandra : India After Independence

Semester-6

Course – XIII

Modern Europe : From Nationalism to Socialism

Unit-1: The age of Revolutions – the national revolutions (1830-1850) - the liberal revolutions and the transformation of Russian society - remaking of eastern Europe.

Unit-2: The economic revolutions, consolidation of capitalism and formation of big national states in Germany and Italy - imperial advances before and after Bismarck – developments in eastern Europe - the new balance of power in Europe - Europe divided.
Unit-3: Politics of democracy - industrial society and its critics - new concept of welfare state and revolution in medical science - reason, social change and social reform - the new woman - arts transformed.

Unit-4: The socialist challenge - from utopian to Marxian socialism - the German, French and Russian variety of socialist politics.

Reading
1. Eric Hobsbawm: *The Age of Capital* (1848-1875); *The Age of Empire* (1875-1914)
2. Eric Hobsbawm: *Industry and Empire; Nations and Nationalism*
3. James Joll: *Europe Since 1870*
5. G. Barraclough: *An Introduction to Contemporary History*
7. Andrew Porter: *European Imperialism* (1870-1914)
8. George Lichtheim: *A Short History of Socialism*

Course – XIV

Trends in World Politics from the First to the Second World War

Unit-1: Different theories of world politics - the Marxist and non-Marxist approaches.
Unit-2: Roots of European imperialism and the World Wars as the total war - impact of war on European mind - Peace settlement of 1919 and search for the collective security - the League of Nations.
Unit-3: Aspects of the war economy in the inter-war period - the depression and new theories of mixed economy - the collapse of the Weimer state in Germany and the rise of the Nazis to power - fascism in Italy.
Unit-4: The World after 1945 - theories of the Cold War and the division of Europe - the emergence of the American and Soviet spheres of influence - various military and economic alliances - regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle east and Afghanistan.

Reading
1. J.M. Gabriel: *Worldviews and Theories of International Relations*
2. J.J. Roth ed.: *World War I – A Turning Point in Modern History*
3. Eric Hobsbawm: *The Age of Extremes, the Short Twentieth Century*
5. J. Robert WEGS: *Europe Since 1945*
6. Kanti Bajpai and Harish C. Shukul: *Interpreting World Politics*
7. W.C. McWilliams and Harry Piotrowski: *The World Since 1945*
8. Andreas Wenger and Doron Zimmermann: *International Relations (Cold War to Globalized World)*
Discipline Specific Elective Course (Any four out of Six)
Semester-5 (any two out of three)

Course – I
History of China from Tradition to Revolution

Unit-1: Traditional China – sino-centrism - society - social groups and classes - confucian value system - closed chinese economy - the canton trade.

Unit-2: Confronting the foreigners - Opium Wars - treaties with imperialist powers - foreigners’ struggle for concessions in China - China as an ‘informal colony’ – increasing western pressure - the open door policy - transformation of China from a feudal society to a semi-colonial and semi-feudal society.

Unit-3: The People’s response – from Taiping to Boxer - self-strengthening movement and reforms 1860 -1898 and 1901-1908 - revolution of 1911 – from nationalism to comprador-ship, Sun Yat Sen to Yuan-Shi-Kai - Warlordism since 1916 - revolt of the Chinese working class, the May Fourth Movement.

Unit-4: Development of Chinese industrial economy and growth of the Chinese proletariat - spread of communism among the proletariat in between the world wars - Chiang Kai Shek, Kuomintang and the united front - break with the front and the mature phase of Chinese communist movement under Mao Tse Tung - the Long March and the Communist Revolution of China.

Reading

1. Sachindranath Chattopadhyay : Mahachiner Itikatha
2. P.B.Ebrey ed. : Chinese Civilization and Society
3. J.K.Fairbank ed. : The Cambridge History of China
4. J.K.Fairbank et al : East Asia – Modern Transformation
6. Tan Chung : Studies on the 19th Century China and Imperialists China the Brave New World
7. Jean Chesneaux et al : China from 1911 Revolution to Liberation
8. Y. Immanuel Hsu : The Rise of Modern China

Course – II
History of Japan from Meiji Restoration to the Second World War

Unit-1: Tokugawa Baku-han system of Japan– its nature - crisis encounter with the west - Meiji restoration - processes of modernization – social, military, political and economic.

Unit-2: Popular and democratic movements - Satsuma rebellion; popular rights movement and Meiji constitution.

Unit-4: Rise of political parties in Japan and their failure to sustain democratic system - Japan and the two World Wars.

Reading

1. The Cambridge History of Japan
2. K.Asakawa : The Early Institutional Life of Japan
4. J.K.Fairbank et al : East Asia – Modern Transformation
5. G.Beasely : The Modern History of Japan
6. E.H.Norman : Japan’s emergence as a Modern State
7. J.W.Hall : Japan from Pre-history to Modern Times
8. K.B.Pyle : The Making of Modern Japan

Course – III
Issues of the Contemporary World

Unit-1: De-colonization of Asia and Africa - emergence of the Third World - struggle for survival in Asia and apartheid in Africa.
Unit-2: Crisis in the socialist block – theory and practice - impact of the rise of China as a new socialist state; the sino-soviet rift and tensions within the East European Soviet Bloc: Hungary, Czechoslovakia, and Poland; glasnost- perestroika and collapse of Soviet socialism - end of the cold war and German reunification.
Unit-3: Oil politics and the Arabian world: Israel, Palestine, Iran and Iraq - nuclear diplomacy in the twentieth century world
Unit-4: From Bi-polarism to Uni-polarism - globalization and its impact on culture and society-information revolution and its impact of the present day world.

Reading

1. Robert J.C.Young : Postcolonialism
2. Pramod K. Mishra : South asia – Challenge and Co-operation
4. Herbert Feis : From Trust to terror-the Onset of the Cold War
7. W.C.McWilliams and Harry Piotrowski : The World Since 1945
8. C.V.Findley and John Rothay : Twentieth Century World
Semester-6
(Any two out of three)

Course - I
History of Bangladesh from Liberation to the present day

Unit 1: The genesis – issues of conflict between Pakistani non-Bengali elite group and the rising Bengali middle class of East Pakistan.


Unit 3: Bangladesh after independence – society, economy and politics.

Unit 4: Foreign policy of Bangladesh – relations with India – role of Bangladesh in the SAARC and ASEAN.

Reading

1. Jaya Chatterjee: *Bengal Divided*
2. Asfak Hossain: *Bangladeshher Itihas*
3. Sirajul Islam ed.: *History of Bangladesh*
4. Badruddin Umar: *Purba Banglar Bhasha andolon O Tatkalin Rajniti*
5. Amitabha Gupta: *Purba Pakistan*
6. Israil Khan: *Bhashar Rajniti O Banglar Samasya*
7. Sukumar Biswas ed.: *Bangladeshher Bhasha Andolon O Kolkatar sambadpatra*
8. Purabi Basu O Harun Habib eds.: *Bangali*

Course – II
History of Africa, 1500 to 2000 A.D.

Unit 1: Main issues in the Historiography of Africa


Reading

2. Basil Davidson: *Africa in Modern History*
4. A.J.Temu and B.swal eds.: *Historians and Africanist History*
5. A.Mazrui ed.: *UNESCO General History of Africa*
6. A.G. Hopkins: *An Economic History of West Africa*
7. Ralph Austen: *African Economic History*
8. Donald Crummy ed.: *Banditry, Rebellion and Social Protest in Africa*

**Course – III**

**History of Women in India**

**Unit-1:** Women in the Indian tradition – different socio-religious movements in pre-colonial India and women’s position re-defined.

**Unit-2:** Feminism revisited in the Indian context – the women’s question in 19th century India during colonial modernization – the debates on Sati and Purdah.

**Unit-3:** The nationalist resolution on the women’s question – women in the freedom movement in India.

**Unit-4:** Emerging new woman in post-colonial India – women’s organizations and fight against their marginalization – women in Indian literature and performing art.

**Reading**

1. C.T. Mohanty: *Third World women and the Politics of Feminism*
2. Rinita Mazumder: *A Short Introduction to Feminist theory*
3. Kumkum Sangari and Sudesh Vaid eds.: *Recasting Women*
4. Clarisse Bader: *Women in Ancient India*
5. M. Kaur: *Women in Indian Freedom Struggle*
7. Rajat Kanta Roy ed.: *Mind, Body and Society*
8. Geraldine Forbes: *Women in Modern India*

**Generic Elective**

(Any four out of six courses, one course in each semester up to the 4th one)

**Course – I**

**Human Rights in India**

**Unit-1:** Basic concepts and theories of human rights – social structure and the question of human rights in India, gender, caste, class and religion – state and human rights, politics and economic policies.

**Unit-2:** International Conventions and Charters on human rights – Constitution of India and provisions for protection of human rights – legislation and landmark court judgments on human rights in India.

**Unit-3:** History of human right movements in India – intensity and impact.

**Unit-4:** Women’s rights in India – the question of women’s empowerment – women’s access to resources of the country – violence against women, protective laws, protests and movements.
Reading

1. Bertrand Russell: *Freedom versus Authority*
2. Sujata Bhadra: *Prasanga Manabadhikar*
3. Bina agarwal: *Field of Her Own*

Course – II

History of Indian Environment

**Unit-1**: Concepts and theories of environment and ecology developed in India, idealist, materialist, non-materialist and post-materialist philosophies.

**Unit-2**: Indigenous knowledge system – animal ethics - social formation and collective management of rivers, forests and hills in pre-colonial India.

**Unit-3**: The colonial impact, structural changes in land and environment of India – jangalmahals and jalmahals – spread of railway network – environmental degradation and problems of public health.

**Unit-4**: Political economy of environment in post-colonial India – industry and pollution – development vs environment debate – various environmental movements.

Reading

Richard Grove et al eds.: *Nature and the Orient*

Ranjan Chakraborty Ed.: *Situating Environmental History*

Ramchandra Guha: *Environmentalism*

Course – III

Making of Contemporary India


**Unit-2**: Making of the Republic – the Constituent Assembly and framing of the Constitution – integration of princely states – electoral politics and the changing party system – setting the tone for new foreign policy, non-aligned movement, issues of Pakistan, Bangladesh and China.

**Unit-3**: The Indian Economy – planned economy – the land question – industry and labour – the demographic and public health.

**Unit-4**: The Indian Society – caste, religion and gender – movements and legislations – education - cultural trends, institutions and ideas, literature, media and performing arts.

Reading

1. Rajni Kothari: *Politics in India*
2. Stephen P. Cohen: *Emerging Power India*
3. Robert W. Stern: *Changing India*
Course – IV
Social and Cultural History of Bengal ,14th to 20th centuries

Unit-1 :  Bengal in the 14th century – geographical and socio-economic formation – the Chaitanya Movement – aspects of social transformation.
Unit-2 :  Colonial rule in Bengal and debates on the imperial impact – structural changes in rural and urban economy.
Unit-3 :  Bengal’s response to the Western Impact – social and religious reforms in 19th and 20th centuries – trends of politics, nationalism, leftist and communalism.
Unit-4 :  The pangs of partition – the refugee question – development Bengali literature in the 19th and 20th centuries – performing arts, urban and rural.

Reading

1. N.K.Sinha ed. : History of Bengal
2. Sirajul Islam Ed. : History of Bengal, 3 Vols
3. Pradip Bose ed. : Refugee rehabilitation in West Bengal

Course – V
Regional History of Bengal – Nadia and Murshidabad

Unit-1 :  Nadia in the post-Gupta period – as a Pargana in medieval India – colonial settlement and socio-economic changes – partition of India and birth of the present Nadia district.
Unit-2 :  The society – the Chaitanya Movement and revolution in culture and literature – the rich tradition of indigenous education – minor religious sects and folk culture of Nadia.
Unit-3 :  Rise and fall of the Nawabi state in Murshidabad – the colonial confrontation – the new society and economy – growth of small towns.
Unit-4 :  History of Art, Architecture and culture of Murshidabad.

Reading

2. Nadia District Gazetteer and Mohit Roy : Nadia Oonish Satak
3. J.H.T. Walsh : A History of Murshidabad District and K.M.Mohsin ; A Bengal District in Transition
Course – VI
Great Historians of the World and their Philosophy of History

Unit-1: Essentials of Renaissance historiography – Bodin, Bacon, Descartes and Vico – Gibbon and development of enlightened historiography – Hegel and aspects of Romantic historiography.

Unit-2: Ranke and the Berlin Revolution – Auguste Comte and positivism – Karl Marx and historical materialism.


Reading

1. E. Sreedharan: A Textbook of Historiography

Ability Enhancement Compulsory Course
Semester-I

Essentials of the Environmental Science

Unit-1: Essentials of ecology and environment – ecosystem and biosphere – environmental support systems – pollution, air, water, soil and noise.

Unit-2: Climatic change and related issues – global warming and sustainability – world water resources.

Unit-3: Biodiversity – understanding the problem – endangered species – habitats in danger – accounts of Indian biodiversity.

Unit-4: Current environmental issues – trends in world population – global ocean resources – the Hungry Planet – global human migration.

Reading

1. Manindra Narayan Majumder: Pariveshvidya

Semester-2

Communicative and Interpretative English

Unit-1: Language of Communication - Verbal and Non-verbal (Spoken and Written), Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication
Unit-2 : Speaking Skills - Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speech
Unit-3 : Reading and Understanding Close Reading, Comprehension, Summary Paraphrasing, Analysis and Interpretation, Translation (from Indian language to English and vice-versa) Literary/Knowledge Texts
Unit-4 : Writing Skills Documenting, Report Writing, Making notes, Letter writing

Reading
1. *Fluency in English* - Part II, Oxford University Press
2. *Business English*, Pearson
3. *Language, Literature and Creativity*, Orient Blackswan

Skill Enhancement Elective Course
Semester-3
(Any one)

Course – I
Understanding Heritage, Art and architecture of India

Unit-1 : Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.
Unit-3 : The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.
Unit-4 : The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur Gharana – Art Movements – Santiniketan style - Progressive Artists’ Group – major artists and their works – popular art forms – folk art traditions.

Reading
1. David Lowenthal : *Possessed by the Past – The Heritage Crusade and the Spoils of History*
2. B.N.Goswami : *Essence of Indian Art* ; Niharranjan Roy : *An approach to Indian Art*
S.S.Biswas : *Protecting the Cultural Heritage* ; D.P.Agarwal : *The Archaeology of India*

Course – II
Sports and Society in India in Historical Perspective

Unit-2 : Ideas of sports from ancient and medieval texts of India – sociology of pre-colonial Indian sports – race, religion, caste and gender.
Unit-3 : Colonization of Indian sports in the 19th and 20th centuries – imposition of European sports on Indian society – commercialization of sports - impact on mind and body.

Reading
1. Kausik Bandyopadhyay : Sports History in India, Prospects and Problems
2. Ronojoy Sen : Nation at Play, A History of Sports in India

Semester-4
(Any one)

Course – I
The Bengal Music

Unit-1 : History of Music in Bengal – influence of Vaishnava poetry of the 13th – 14th century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the Baro Bhuiyans.
Unit-2 : Consolidation of the elite society in Bengal and growth of different forms of music in the 18th, 19th and early 20th centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasad Rajanikanter Gaan – swadeshi and nationalist songs.
Unit-3 : Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.

Reading
1. Karunamaya Goswami : History of Bengali Music
2. Dilipkumar Mukhopadhyay : Banglar Ragsangeet Charchar Itihas
3. Gita Chatterjee : Bengali Swadeshi Sangeet

Course – II
Studies in Electronic Communication System

Unit-1 : Different communication theories – communication in a globalized society and economy – aspects of electronic communication.
Unit-2 : Technologies and instruments of electronic communication – state and administration – people and their culture.
Unit-3. Introduction to Computer Networks - Data communications, components, data representation(ASCII,ISO etc.) - direction of data flow(simplex, half duplex, full duplex);
Networks - distributed processing, network criteria, physical structure (type of connection, topology) - categories of network (LAN, MAN, WAN).


**Reading**

1. B. A. Forouzan : *Data Communications and Networking*
2. A. S. Tanenbaum : *Computer Networks*
3. Ralf Steinmetz and Klara Naharstedt : *Multimedia: Computing, Communications Applications*

**Structure of B.A.(General Program) in History**

**Core Course**
*(One in each Semester up to the 4th one)*

**Course – 1**

**History of India from the Earliest times to the Early Medieval Period**

**Unit-1** : Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation – journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism.

**Unit-2** : The Maurya rule in Magadha - Asoka’s Dhamma and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers, Splits in Jainism and Buddhism - Vaishnavism, Saivism

**Unit-3** : Age of the Guptas; consolidation of Magadhan empire; debates on golden age, brahminical revival and growth of feudalism; decline of the Gupta power and beginning of political decentralization of India; assessing Harshavardhana as the last great emperor.

**Unit-4** : From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition.

**Course – 11**

**History of Medieval India**

**Unit-1** : Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD; the Khalji Revolution and the omnipotent state under the Khaljis; The Tughluq period of reforms and counter reforms; decline of the Delhi Sultanate - the successor states of Bijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature.
Unit-2: Delhi on the eve of the Mughal ascent - Timur’s invasion - the Sayyids and Lodis - Babur’s adventure - Babur’s central Asian connection - Humayun’s misfortune - Sher Shah Sur and Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.

Unit –3: Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathas under Shivaji and the Peshwas ; the Sikh challenge - emergence of successor states – Bengal, Awadh, Mysore and Hyderabad.

Unit – 4: Mughal India in retrospect - state and religion ; evolution of the administrative system – mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society and culture – religion of the masses - language, music and literature ; art and architecture.

Course – 111

History of Modern India till Independence

Unit-1: Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; colonial state and development of its administration – orientalism and utilitarianism - land revenue settlements and results thereof.

Unit-2: Exploitation and resistance – de-peasantization and de-industrialization - drain of wealth - famines in India - resistance from the tribes and peasants till the Revolt of 1857 - analysing the revolt and its aftermath – colonial policy of further exploitation through railways and industrial network.

Unit-3: The cultural revolution of the nineteenth century ; critique of Young Bengal Movement, Bengal Renaissance, social and religious reforms ; colonisation of education ; the women’s question.

Unit-4: Interpreting Indian nationalism – swadeshi movement and different phases of the nationalist struggle - role of Gandhi, Tagore, Subhas Bose, Nehru and Jinnah ; workers’ and peasants’ movements – religious polarisation of national politics – partition and independence (1947).

Course – 1V

History of Europe from the Fifteenth to the Twentieth Century.

Unit-1: Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and literature - the printing revolution.

Unit-2: Seventeenth century crisis - Glorious Revolution in England and great changes in political, economic and state structure - American War of Independence, birth of new democratic politics - from scientific to Industrial Revolution - rise of industrial societies in Europe – the transition debate.
Unit-3: The French Revolution; society, economy, and polity; the philosophers and the ideological revolution — the Napoleonic era — the Vienna Settlement and the Metternich system — revolutions of 1830 and 1848 — birth of the united nation states of Germany and Italy — Karl Marx and the socialist challenge in Europe.

Unit-4: Roots of European imperialism, Nazism and Fascism - the World Wars as the total wars - from the League of Nations to the UNO - the Cold War after 1945 - various military and economic alliances; regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle East and Afghanistan.

General Reading
1. N.K.Sinha and N.R.Roy: History of India
2. R.C.Majumder ed.: History and Culture of the Indian People (different volumes)
3. Norman Lowe: Mastering Modern World History

Reference Reading
1. R.C.Majumder: Ancient India
2. H.C.Raychaudhuri: Political History of Ancient India
3. D.N.Jha: Early India
4. Ranabir Chakraborty: Bharat Itihaser Adi Parba
5. Ranabir Chakraborty: Prachin Bharater Arthanaitik Itihaser Sandhane
6. Narendranath Bhattacharyya: Dharma O Samskriti-Prachin Bharatiya Prekshapat
7. A.L.Srivastava: The Sultanate of Delhi
8. A.L.Srivastava: The Mughal Empire
9. Amales Tripathi: Italir Renaissance Bangalir Samskriti
10. Amales Tripathi: Swadhinata Sangrame Bharater Jatiya Congress
12. David S. Mason: A Concise History of Modern Europe

Text Reading
1. Gopal Chandra Sinha: Bharatbarsher Itihas, Prachin O Adi Madhyajug
2. Soumitra Srimani: Sultani Rajattakale Bharat
3. Subodh Mukhopadhyay: Adimadhya O Madhyajuger Bharat
4. Aniruddha Ray: Mugaljuger Bharat
5. Samar Mallik: Adhunik Bharat
7. Samar Mallik: Adhunik Europe
8. Subodh Mukhopadhyay: Adhunik Europe
9. Nirmal Chandra Datta: Madhyajug Theke Europer Adhunikatay Uttaran
11. Gourisankar Dey: Itihaser Aloya Samakalin Bishwa
12. Alok Kumar Ghosh: Antarjatik Samparka O Bartaman Bishwa